

THE CHOIR OF CHRIST CHURCH CATHEDRAL, GRAFTON

BACKGROUND

Christ Church Cathedral has had a choir since its dedication in 1884.

In 1956 the Choir became affiliated with the Royal School of Church Music, the year RSCM the New South Wales Branch was formed. In 2006 the Cathedral celebrated its 50th anniversary of being affiliated with RSCM.

The Cathedral Choir seeks to encourage and inspire the use of good music within the Church and seeks a high standard of music performance.

The commitment of being part of the Cathedral Choir is great yet the benefits of being part of a group of people willing to offer their best, performing in the beautiful setting of the Cathedral, is extremely rewarding.

THE CATHEDRAL CHOIR

There are always openings to join the Cathedral Choir for both adults and children, as well as family groups – voices being Soprano, Alto, Tenor or Bass. Singing with your children in a fine choir is a wonderful way to spend a few hours each week. By joining the Cathedral Choir you will gain an excellent musical appreciation and enjoy performing to a high standard.

The Choir presents a diverse range of music from Gregorian Chant to contemporary liturgical music. Liturgically, for the Sunday morning Eucharist, they sing an Introit, the Psalm of the day, Anthems and Motets during Communion as well as leading the sung congregational parts of the service including the hymns and congregational Eucharist setting. On some of the major festivals of the Church year, the choir may sing a choral setting of the Eucharist.

By becoming a chorister you are able to join other people to explore the richness of Choral Music.

You will acquire skills such as note learning, sight singing, basic theory and musicianship and information on the Anglican Liturgy.

The Cathedral Choir rehearses from 7.00pm to 8.00pm (*sometimes a little later depending on upcoming events and services*) on Thursday evenings in the Cathedral and half an hour in the *Greenway Cottage* before they sing at the 9.00am Eucharist on Sundays. The Cathedral Choir may also sing at other special festival and Diocesan services throughout the year.

VOICE FOR LIFE

Members of the Cathedral choir are trained in the *Voice for Life* scheme from the RSCM, which provides comprehensive choral training material for singers of all ages. Choristers may apply for coloured ribbons and medals as they complete the formal requirements of each level. The awards are an indication of choral development, familiarity of music for different church seasons, and general musicianship. The focus is on developing a clear tuneful voice and the musical skills needed to contribute to the music ministry of the Cathedral.

Choral Scholarship Conditions

- The Choral Scholar shall be a member of the Cathedral Choir for at least the duration of the Scholarship.
- The Choral Scholar will sing at the regular Sunday service and other services (Diocesan and as required) in the Cathedral during School Terms and attend a weekly rehearsal.
- From time to time, services such as Christmas Services occur outside term time. Scholars will be notified of additional commitments at the beginning of each term. Further changes will be notified as soon as possible.
- Failure to meet these expectations may result in termination of scholarship payments.

Choral Scholarship Funds

- The scholarship will amount to one third (1/3) of annual tuition fees at Clarence Valley Anglican School. One quarter of the scholarship will be paid direct to the School by the Cathedral each term.
- For students attending a school other than CVAS, the scholarship funds will be held by the Cathedral and the family can claim reimbursement for education and/or music expenses.

A U D I T I O N

If there are several applicants for a scholarship it may be necessary to invite them to audition to assist us in deciding how to allocate the scholarship.

In preparation for an audition, it is suggested that you practise a favourite song without accompaniment. At the audition you will also be asked to learn a simple hymn and a small anthem portion. There will be no need to provide an accompanist for the audition.

Successful candidates will be those who demonstrate a clear tuneful voice, reading ability, and an ability to hold a part and learn new music quickly.

For any further enquiries please contact the Director of Music on 6642 2844 or parishoffice@graftoncathedral.org.au

THE CATHEDRAL CHORAL SCHOLARSHIP APPLICATION FORM

Surname _____ Given Names _____

Date of Birth ____/____/____

Present Grade/Year _____ School _____

Name of Parent/Guardian 1 _____

Name of Parent/Guardian 2 _____

Home/Postal Address _____

Home Telephone _____ Mobile Phone _____

Email _____

Brief outline of past musical experience (vocal/instrumental tuition etc)
(If applicable)

Any additional information _____

Signature of Parents/Guardians _____ Date ____/____/____

_____ Date ____/____/____

APPLICATIONS CLOSE 15 SEPTEMBER 2018

Applications may be mailed to
The Cathedral Choral Scholarships
PO Box 258
GRAFTON NSW 2460

OR

Emailed to parishoffice@graftoncathedral.org.au